DAILY VARIETY

75 CENTS

THURSDAY
FEBRUARY 20, 1992

A CAHNERS PUBLICATION ▪ LOS ANGELES, CALIFORNIA ▪ NEWSPAPER SECOND CLASS P.O. ENTRY

'BUGSY' MOB RULES OSCAR NOMS

'JFK' 2nd with 8 nods; tide's out for Streisand

BY JOSEPH McBRIDE

While giving what producer-star Warren Beatty called "a shot in the arm" to the makers of TriStar's commercially flagging gangster movie "Bugsy" with a leading 10 Oscar nominations, the Academy of Motion Picture Arts & Sciences yesterday ensured itself a strong dose of controversy by honoring Warner Bros.' assassination docudrama "JFK" with eight nominations and by failing to nominate Barbra Streisand as best director for Columbia's "The Prince of Tides."

The Acad made history by choosing John Singleton as the first black and the youngest person ever nominated for best director—for Columbia's low-budget inner-city drama "Boyz N the Hood," which also brought him a writing nomination—and by giving Disney's "Beauty and the Beast" the first best-picture nomination for a fully animated feature in the 64-year history of the Oscars.

List of nominations starts on page 3.

Streisand's romantic drama received seven Oscar nominations, including a best-picture nod for Streisand and producing partner Andrew Karsch, but the fact that Streisand failed to become the first American woman nominated for directing was called "truly shocking" by Col chairman Mark Canton.

"I'm not going to let it bring me down," Streisand vowed of her snubbing by the Acad, saying that the nominations made her both "very happy and a bit sad."

The period gangster saga "Bugsy" pulled away from a strong, crowded field of contenders to establish itself as the Oscar front-runner, in a field of best-picture nominees that also included "Bugsy," "JFK" and

Turn to page 3

'Bugsy' calls shots in Oscar bids

Continued from page 1

Orion's psychological thriller "The Silence of the Lambs," which tied with "Tides" with seven nominations.

The fairy-tale musical "Beauty and the Beast" — whose six nominations tied it with TriStar's 1991 B.O. champion sci-fier "Terminator 2: Judgment Day" and ailing MGM's feminist road picture "Thelma & Louise" — set an Oscar record with the most nominated songs (three) from a single film.

Singleton outdid fabled wunderkind Orson Welles in becoming the youngest directing nominee in Oscar history. Singleton was 23 when his film was released; Welles was 26 when "Citizen Kane" opened in 1941.

TriStar was far ahead of other distributors with 26 nominations from "Bugsy," "T2," "The Fisher King" and "Hook" (five each).

The nearest competitor was its sister studio, Columbia, with 10, from "Tides," "Boyz" (two) and "City Slickers" (one), giving parent Sony Pictures Entertainment a total of 36 nominations.

Defying many in the media establishment who pilloried "JFK," the Acad gave Oliver Stone (a triple Oscar nominee this year) a platform of 1 billion expected worldwide viewers on its March 30 Oscarcast for what he calls his "guerrilla history" film, which alleges that elements of the U.S. government conspired to kill President John F. Kennedy.

Stone—nominated as "JFK" director, producer (with A. Kitman Ho) and screenwriter (with Zachary Sklar)—told *Daily Variety* yesterday, "Considering what this film has been through, it's nice that my colleagues have expressed their appreciation for the values in this film. I do not in any way think that they're necessarily agreeing with the theories of the movie, but certainly I think they are expressing their questioning attitude."

Asked if he thought the Academy had the guts to give the best-picture award to "JFK," Stone replied, "Why not? As a film it speaks for itself. It's a mystery thriller, it has wonderful performances. Our biggest concern was whether we could emerge from the controversy and be judged solely as a film."

But it was the bypassing of Streisand as director — the latest snub to women directors by the Acad — that was the biggest news yesterday and is sure to become a growing topic of debate in the weeks to come.

"A film cannot be so distinguished in so many areas unless it directly reflects the vision of its director," Canton said in a written statement. "Obviously we think this is Barbra's movie, and that she deserves recognition for the absolutely vital role she played in every aspect of making the film.

"That fact, combined with the well-deserved best director nomination she received recently from the Directors Guild, makes this oversight for a best director Academy Award nomination particularly hard to accept."

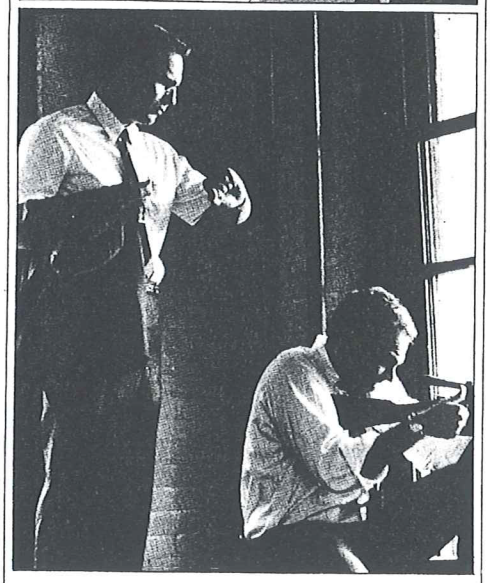
The directing Oscar nominations were voted by the 284-member directors branch, of which "fewer than 10%" of the membership are women, according to Acad exec director Bruce Davis; the best-picture nomination for "Tides" was voted on by the Acad's entire voting membership of 4,962.

The Acad this year also did not nominate such female directors as Randa Haines ("The Doctor"), Martha Coolidge ("Rambling Rose"), Jodie Foster ("Little Man Tate") and Poland's Agnieszka Holland ("Europa, Europa"), though Holland received a writing nomination for her film and Foster a best-actress nomination for "Silence of the Lambs."

"How much is sexism here and how much me personally? I don't know," Streisand wondered in a telephone interview with *Daily Variety* yesterday from London.

"I'm trying not to take (being

Turn to page 4



Clockwise from top left, scenes from the films nominated as best picture: "Bugsy" stars Warren Beatty as gangster Benjamin Siegel; in "The Prince of Tides," Nick Nolte's trip to New York to help his suicidal sister is a welcome break from his troubled marriage to Blythe Danner, left; "The Silence of the Lambs" sets FBI rookie Jodie Foster on the trail of a serial killer, with help from Anthony Hopkins; "JFK," the controversial look at the president's assassination, with Kevin Costner, left, and Jay O. Sanders; and "Beauty and the Beast," based on the classic story, which is the first fully animated feature nominated in this category.

And the nominees are...

PICTURE

"Beauty and the Beast," Walt Disney Pictures production, Buena Vista; Don Hahn, producer.

"Bugsy," TriStar Pictures production, TriStar; Mark Johnson, Barry Levinson and Warren Beatty, producers.

"JFK," Camelot production, Warner Bros.; A. Kitman Ho and Oliver Stone, producers.

"The Prince of Tides," Barwood/Longfellow production, Columbia; Barbra Streisand and Andrew Karsch, producers.

"The Silence of the Lambs," Strong Heart/Demme production, Orion; Edward Saxon, Kenneth Utt and Ron Bozman, producers.

ACTOR

Warren Beatty, "Bugsy."

Robert De Niro, "Cape Fear," Amblin Entertainment presentation in association with Cappa Films and Tribeca Prods., Universal.

Anthony Hopkins, "The Silence of the Lambs."

Nick Nolte, "The Prince of Tides."

Robin Williams, "The Fisher King," Hill/Obst production, TriStar.

ACTRESS

Geena Davis, "Thelma & Louise," Percy Main production, MGM.

Laura Dern, "Rambling Rose," Midnight Sun Pictures production, Seven Arts (through New Line Cinema).

Jodie Foster, "The Silence of the Lambs."

Bette Midler, "For the Boys," an All Girl production, 20th Century Fox.

Susan Sarandon, "Thelma & Louise."

SUPPORTING ACTOR

Tommy Lee Jones, "JFK."

Harvey Keitel, "Bugsy."

Ben Kingsley, "Bugsy."

Michael Lerner, "Barton Fink," Circle Films presentation, 20th Century Fox.

Jack Palance, "City Slickers," Castle Rock Entertainment in association with Nelson Enter-

Turn to page 4

SUPPORTING ACTRESS

Diane Ladd
"Rambling Rose"

Juliette Lewis
"Cape Fear"

Kate Nelligan
"The Prince of Tides"

Mercedes Ruehl
"The Fisher King"

Jessica Tandy
"Fried Green Tomatoes"

Academy Award nominations

Continued from page 3

Adrian Biddle, "Thelma & Louise"

FILM EDITING

Gerry Hambling, "The Commitments," Beacon Communications Inc. presentation of a First Film Co./Dirty Hands production, 20th Century Fox.

Joe Hutshing, Pietro Scalia, "JFK."

Craig McKay, "The Silence of the Lambs."

Conrad Buff, Mark Goldblatt, Richard A. Harris, "Terminator 2: Judgment Day."

Thom Noble, "Thelma & Louise"

ORIGINAL SCORE

Alan Menken, "Beauty and the Beast."

Ennio Morricone, "Bugsy."

George Fenton, "The Fisher King."

John Williams, "JFK."

James Newton Howard, "The Prince of Tides."

ORIGINAL SONG

"Beauty and the Beast," from "Beauty and the Beast." Music by Alan Menken, lyric by Howard Ashman.

"Belle," from "Beauty and the Beast." Music by Alan Menken, lyric by Howard Ashman.

"Be Our Guest," from "Beauty and the Beast." Music by Alan Menken, lyric by Howard Ashman.

"(Everything I Do) I Do It for You," from "Robin Hood: Prince of Thieves," James G. Robinson presentation of a Morgan Creek production, Warner Bros. Music by Michael Kamen, lyric by Bryan Adams and John Lange.

"When You're Alone," from "Hook," Amblin Entertainment production, TriStar. Music by John Williams, lyric by Leslie Bricusse.

ART DIRECTION

Dennis Gassner, art direction; **Nancy Haigh,** set decoration, "Barton Fink."

Dennis Gassner, art direction; **Nancy Haigh,** set decoration, "Bugsy."

Mel Bourne, art direction; **Cindy Carr,** set decoration, "The Fisher King."

Norman Garwood, art direction; **Garrett Lewis,** set decoration, "Hook."

Paul Sylbert, art direction; **Caryl Heller,** set decoration, "The Prince of Tides."

COSTUME DESIGN

Ruth Myers, "The Addams Family." Scott Rudin production, Paramount.

Richard Hornung, "Barton Fink."

Albert Wolsky, "Bugsy."

Anthony Powell, "Hook."

Corrine Jory, "Madame Bovary," MK-2 release of a Martin Karmitz-MK2-CED-FR3 co-production, Samuel Goldwyn Co.

MAKEUP

Christina Smith, Montague Westmore, Greg Cannom, "Hook."

Michael Mills, Edward French, Richard Snell, "Star Trek VI: The Undiscovered Country," Paramount.

Stan Winston, Jeff Dawn, "Terminator 2: Judgment Day."

SOUND

Gary Summers, Randy Thom, Gary Rydstrom, Glenn Williams, "Backdraft," Imagine Films Entertainment presentation of a Trilogy Entertainment Group/Brian Grazer production, Universal.

Terry Porter, Mel Metcalfe, David J. Hudson, Doc Kane, "Beauty and the Beast."

Turn to page 34